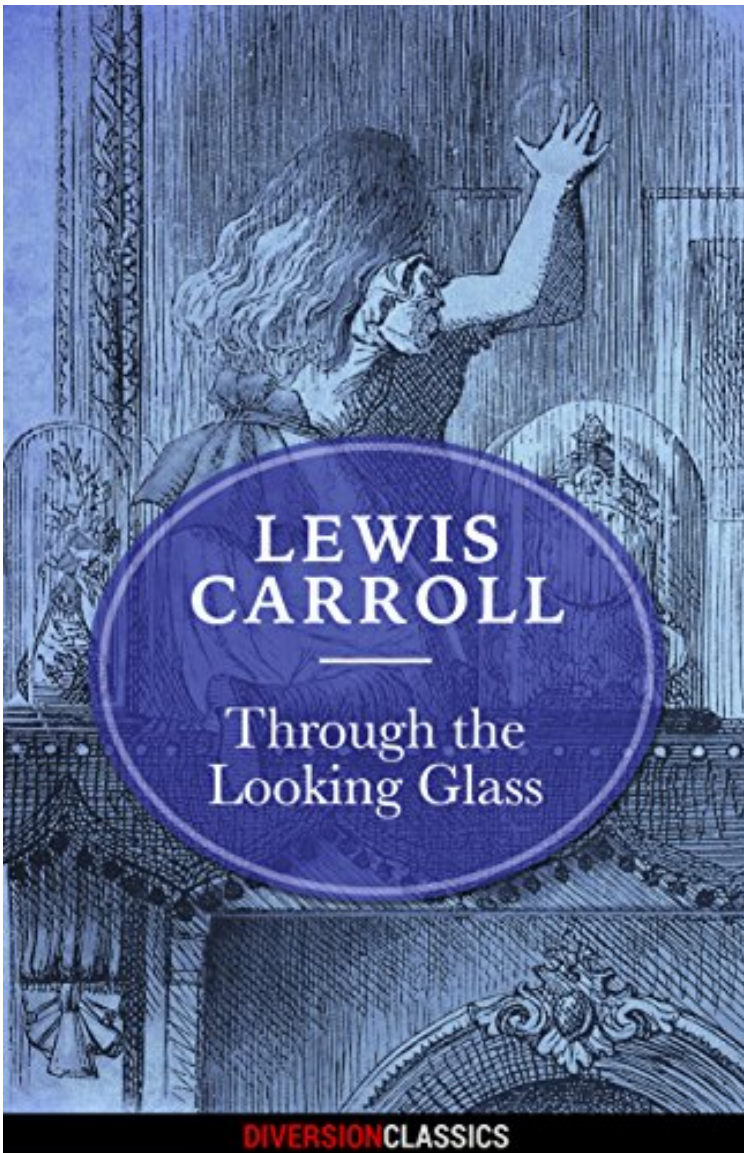


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Through the Looking Glass (Diversion Classics)



Par Lewis Carroll

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Description :

Prsentation de l'diteur
In this beloved sequel, Alice returns to the strange and wonderful world she discovered in ALICE IN WONDERLAND. Featuring such memorable episodes as an encounter with Tweedledee and Tweedledum, and the recitation of the Jabberwocky poem, THROUGH THE LOOKING GLASS expands on Lewis Carrolls mythology. As wonderfully weird as the first volume, this book is perfect for lovers of fantasy and strange tales..fr
ATTENTION : La reliure de ce livre est "Rough Cut" c'est pourquoi les bords sont mal coupes. Ce n'est pas quelque sorte de dfaut de fabrication, c'est plutt une sorte de reliure utilise pour

donner un aspect ancien aux livres..com "And what is the use of a book," thought Alice, "without pictures or conversations?" Taking to heart his charming, insatiably curious heroine's words, Lewis Carroll worked many long hours (days, months...) with illustrator Sir John Tenniel to create the most perfect pictures imaginable for what were to become instant classics: Alice's Adventures in Wonderland and Through the Looking-Glass. When thinking about Alice and her dreamy surrealistic adventures down the rabbit hole and behind the looking-glass, who can help picturing the golden-haired girl in her lilac dress and striped stockings, gazing up at the Cheshire Cat or arguing with Tweedledum and Tweedledee? Tenniel's drawings remained black and white for over 40 years until 1911, when eight prints in each book were hand colored.

Now, for the first time, every remaining illustration has been colored, making these the first editions to feature all of the original art in full color. Traditionalists need not worry: colorist Diz Wallis colored proofs taken from Tenniel's carefully preserved woodblocks, remaining faithful to his original drawings. The beautiful tones of these new hardcover editions look as natural as can be; they could just as easily be from the 19th century. (Ages 9 and older) --Emilie Coulter