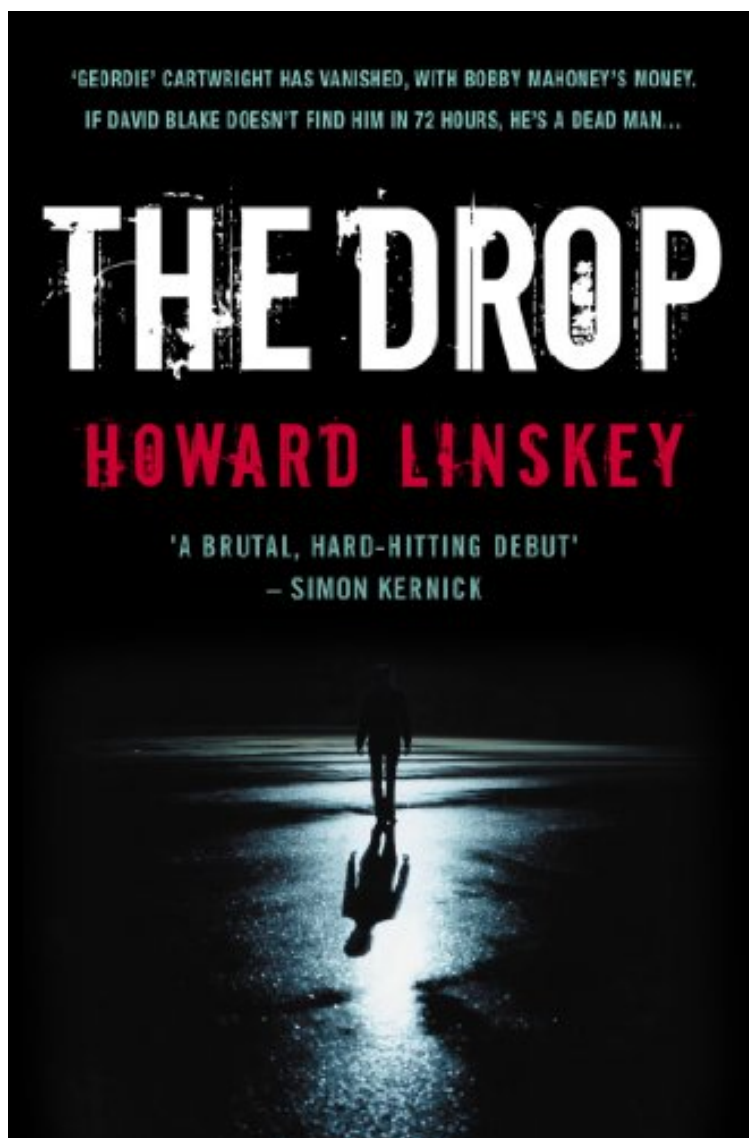


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# The Drop



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## Description :

Prsentation de l'diteurGeordie' Cartwright has disappeared, along with Bobby Mahoney's money. I have to find him and fast, or it's going to be my face staring into the business end of a nail gun' David Blake is no gangster, or so he likes to think. He's a white-collar criminal, working for gangster Bobby Mahoney, enjoying the good life while the money keeps on pouring in. Trouble is, a big chunk of that money has just gone missing, along with Geordie Cartwright, and Blake is getting the blame. Has Geordie done a runner with The Drop or has he been killed by a rival gang? As Blake goes deeper into the Newcastle underworld, a seedy and violent place filled with dodgy clubs, pubs, lap-dancing bars and brothels, he slowly starts to uncover the truth; there's a rat in Bobby's crew and someone else is planning a take-over. Meanwhile the Serious Organised Crime Agency and an ambitious DI are both closing in on Bobby. It's just a matter of time

before he's finally nicked for good. Blake must uncover the truth before it's too late for them all. If that were not enough, he has to choose between his girlfriend, the beautiful lawyer Laura and the impossible-to-resist Sarah, his boss's gorgeous young daughter. Sarah might just be the most dangerous person in his life right now, if her dad finds out. In a desperate and bloody finale, Blake has to make an agonising choice and someone has to pay the ultimate price in *The Drop*. *Revue de presse* 'writing that leaps off the page in its lacerating forcefulness...' --Vic Buckner, *Crime Time* 'a brutal, hard-hitting debut which opens up Newcastle's dark, violent underbelly like a freshly-sharpened stiletto' --Simon Kernick 'a razor-sharp debut. A writer to keep an eye on.' --Nick Quantrill, Harrogate Festival website 'A cracker of a tale unrolled with great understatement but loaded with verve and pace. A real winner.' --Adrian Magson, *Shots* *The Drop* is overflowing with the grit that defines the very best of British gangster fiction. --Bookgeeks.co.uk, April 15, 2011 *The Drop* is overflowing with the grit that defines the very best of British gangster fiction. It is stark and unflinching, but always utterly enthralling. As the tale reaches its shattering climax, even the most reserved reader will struggle to read the book without a whitening of the knuckles. --bookgeeks - Mike Stafford - April 11th 2011 *Présentation de l'auteur* 'Geordie' Cartwright has disappeared, along with Bobby Mahoney's money. I have to find him and fast, or it's going to be my face staring into the business end of a nail gun' David Blake is no gangster, or so he likes to think. He's a white-collar criminal, working for gangster Bobby Mahoney, enjoying the good life while the money keeps on pouring in. Trouble is, a big chunk of that money has just gone missing, along with Geordie Cartwright, and Blake is getting the blame. Has Geordie done a runner with *The Drop* or has he been killed by a rival gang? As Blake goes deeper into the Newcastle underworld, a seedy and violent place filled with dodgy clubs, pubs, lap-dancing bars and brothels, he slowly starts to uncover the truth; there's a rat in Bobby's crew and someone else is planning a take-over. Meanwhile the Serious Organised Crime Agency and an ambitious DI are both closing in on Bobby. It's just a matter of time before he's finally nicked for good. Blake must uncover the truth before it's too late for them all. If that were not enough, he has to choose between his girlfriend, the beautiful lawyer Laura and the impossible-to-resist Sarah, his boss's gorgeous young daughter. Sarah might just be the most dangerous person in his life right now, if her dad finds out. In a desperate and bloody finale, Blake has to make an agonising choice and someone has to pay the ultimate price in *The Drop*.