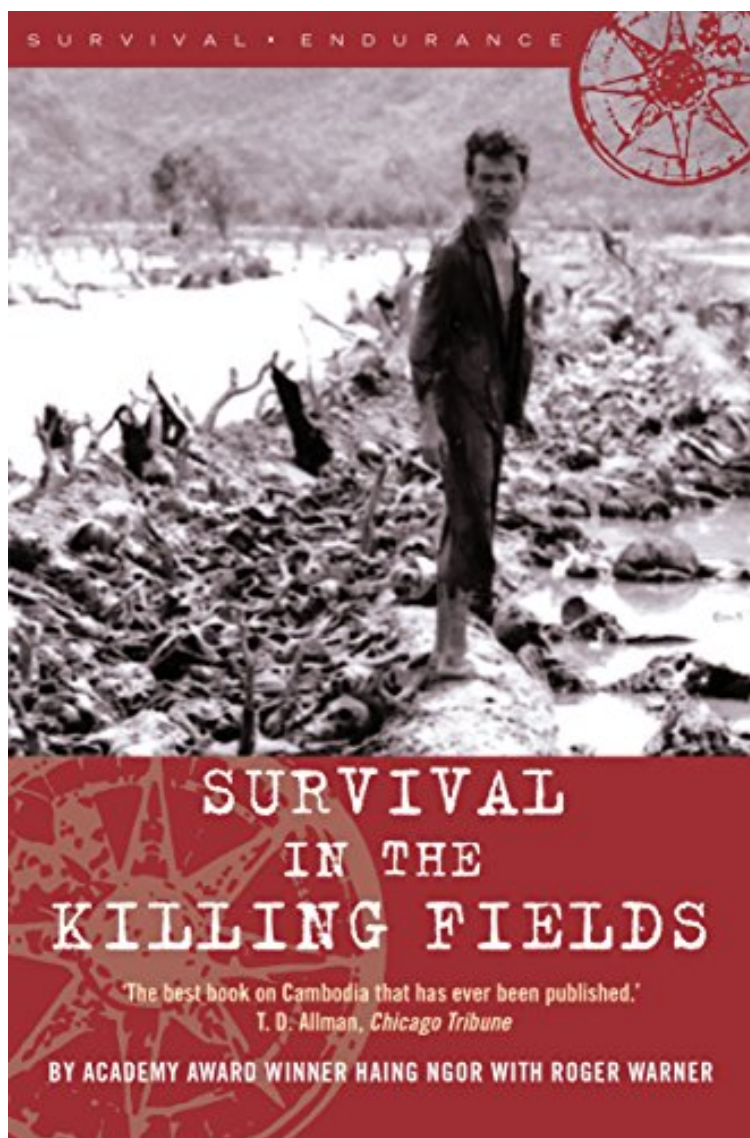


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# Survival in the Killing Fields (English Edition)



*Par Haing Ngor*  
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**Description :** Description du produit Nothing has shaped my life as much as surviving the Pol Pot regime. I am a survivor of the Cambodian holocaust. That's who I am," says Haing Ngor. And in his memoir, *Survival in the Killing Fields*, he tells the gripping and frequently terrifying story of his term in the hell created by the communist Khmer Rouge. Like Dith Pran, the Cambodian doctor and interpreter whom Ngor played in an Oscar-winning performance in *The Killing Fields*, Ngor lived through the atrocities that the 1984 film portrayed. Like Pran, too, Ngor was a doctor by profession, and he experienced firsthand his country's wretched descent, under the Khmer Rouge, into senseless brutality, slavery, squalor, starvation, and disease—all of which are recounted in sometimes unimaginable horror in Ngor's poignant memoir. Since the original publication of this searing personal chronicle, Haing Ngor's life has ended with his murder, which has never been satisfactorily solved. In an epilogue written especially for this new edition, Ngor's coauthor, Roger Warner, offers a glimpse into this complex, enigmatic man's last years—years that he lived "like his country:

scarred, and incapable of fully healing."

Prsentation de l'diteurBest known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit.From Library JournalFor his role as the journalist Dith Pran in the film The Killing Fields (1984), Haing Ngor, a Cambodian doctor with no acting experience, won an OscarR. In playing the part, he drew on his own tormented life as a war slave during the Cambodian civil war, which makes the agony seen in the film seem mild. Funded and fueled by Chinese Communists, the Cambodian Khmer Rouge were a gang of brutal thugs who dispossessed, robbed, raped, tortured, and murdered so many of their countrymen/women that somewhere between a third and a half of the population was decimated. Ngor himself was tortured three times and lost a finger for calling his wife "sweet." Before each of the three tortures, the listener is warned that it will be violent, but this highly compelling account has few equals among stories of cruel, sadistic oppression masquerading as ideology and should be heard in full by anyone who cares about freedom. Unlike most programs written with a collaborator, the narrative voice here is distinct and wholly convincing, and British actor Crawford Logan's authoritative reading is terrifyingly real. This is a very demanding program, but it is of such high merit and rare importance that it deserves a place in every collection. Highly recommended.?Peter Josyph, New YorkCopyright 1995 Reed Business Information, Inc.Prsentation de l'diteurBest known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit.