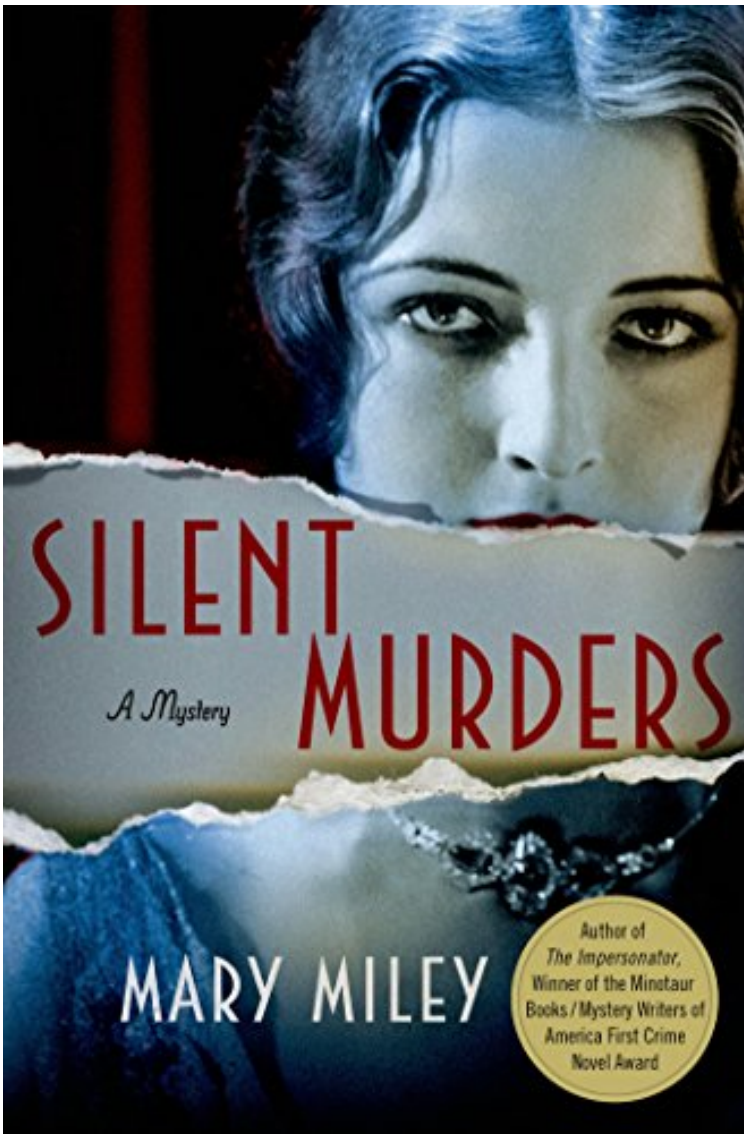


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Silent Murders: A Mystery



Par Mary Miley
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Description :

Prsentation de l'diteurVaudeville actress Leah Randall took on her most daring role ever when she impersonated missing heiress Jessie Carr in order to claim Jessie's inheritance in *The Impersonator*. Now that the dust has settled around that tumultuous time in her life, Leah has adopted Jessie's name as her own and moved to Hollywood, where she's taken a modest but steady job in the silent film industry.Jessie's thrilled when Bruno Heilmann, a movie studio bigwig, invites her to a party. She's even more delighted to run into a face from her past at that party. But the following day, Jessie learns that sometime in the wee hours of the morning both her old friend and Bruno Heilmann were brutally murdered. She's devastated, but with her skill as an actress, access to the wardrobes and resources of a film studio, and a face not yet famous enough to be recognized, Jessie is uniquely positioned to dig into the circumstances surrounding these

deaths. But will doing so put her own life directly in the path of a murderer? With *Silent Murders*, MB/MWA First Crime Novel Competition winner Mary Miley has crafted another terrifically fun mystery, this time set in the dizzying, dazzling heart of jazz-age Hollywood. *Revue de presse* Absorbing... Readers will enjoy the novel's taut climax, cameos by famous and future stars, and a resourceful heroine who uses her acting skills in investigating and escaping trouble. --Publishers Weekly Praise for *The Impersonator* Miley shows a deft touch and sets a blistering pace in her debut novel. Leah Randall/Jessie Carr leaps off the pages in this Roaring Twenties period piece that drips with bathtub gin, truck-size cars, outsize personalities, money, high stakes and enough twists, turns and sleights of hand to keep one reading late into the night. --David Baldacci Add [Miley's] mastery of history to her fully realized characters--Leah/Jessie is especially appealing--and her shock-filled plot, and readers are treated to a lively debut and a welcome new voice in crime fiction. -Richmond Times-Dispatch Mary Miley has delivered a tale that lures us into the dangerous underworld of Prohibition: rum smugglers, bootleggers, and the glamorous lost realm of vaudeville, ruled by troupers like Mae West, W. C. Fields, Eddie Cantor and Jack Benny, a realm so real that we can almost smell the greasepaint. *The Impersonator* is an exciting debut!--Katherine Neville The story is engrossing, the characters satisfyingly larger than life, and one can only hope for an encore from the smart, feisty, and talented heroine. --Publishers Weekly (starred review) Presentation de l'diteur Vaudeville actress Leah Randall took on her most daring role ever when she impersonated missing heiress Jessie Carr in order to claim Jessie's inheritance in *The Impersonator*. Now that the dust has settled around that tumultuous time in her life, Leah has adopted Jessie's name as her own and moved to Hollywood, where she's taken a modest but steady job in the silent film industry. Jessie's thrilled when Bruno Heilmann, a movie studio bigwig, invites her to a party. She's even more delighted to run into a face from her past at that party. But the following day, Jessie learns that sometime in the wee hours of the morning both her old friend and Bruno Heilmann were brutally murdered. She's devastated, but with her skill as an actress, access to the wardrobes and resources of a film studio, and a face not yet famous enough to be recognized, Jessie is uniquely positioned to dig into the circumstances surrounding these deaths. But will doing so put her own life directly in the path of a murderer? With *Silent Murders*, MB/MWA First Crime Novel Competition winner Mary Miley has crafted another terrifically fun mystery, this time set in the dizzying, dazzling heart of jazz-age Hollywood.