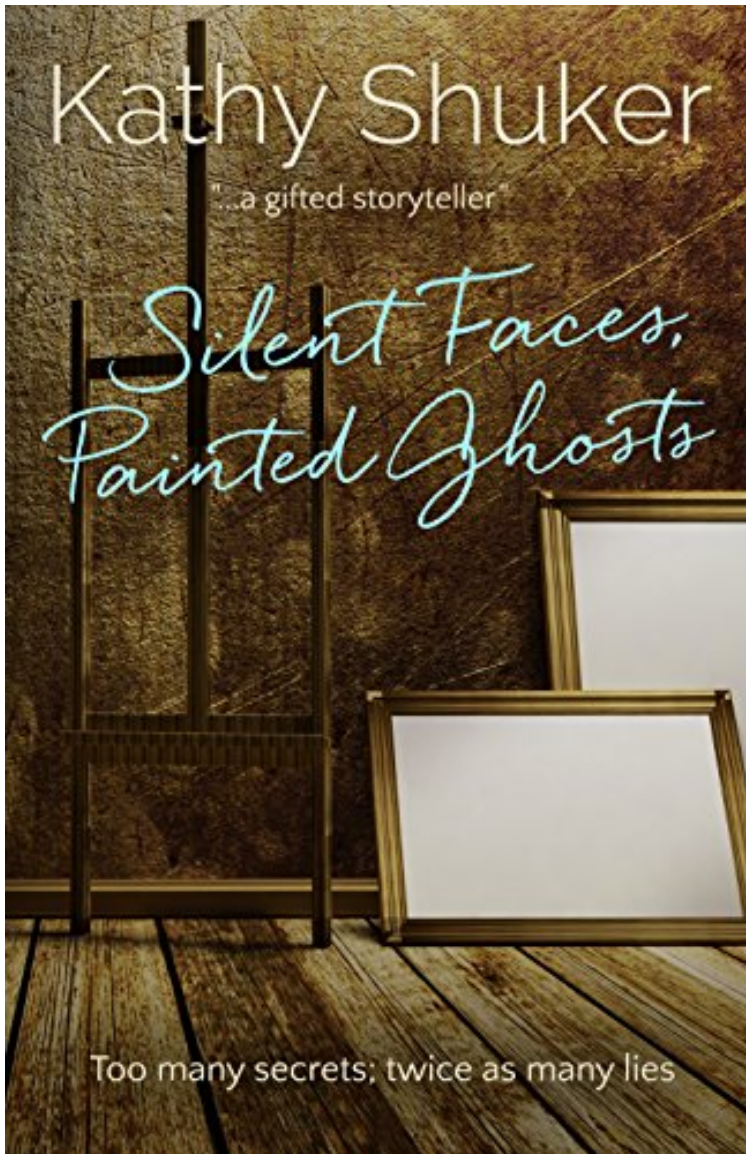


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Silent Faces, Painted Ghosts (English Edition)



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Description :

Prsentation de l'diteurTerri is a talented art curator, stagnating in a dead end job in London. Her ex-boyfriend, Oliver, is stalking her; a post curating the retrospective of a famous but reclusive artist seems the perfect escape.Portrait painter, Peter Stedding, lives in the mountains of Provence, in a house he shares with his wife, daughter and eccentric sister, Celia. The setting is idyllic; the atmosphere is not: Peter is rude and obstructive, his household strained and silent.The place holds secrets, stories no-one is allowed to tell. What is Peter hiding? And why should Terri care? Her past has its own dark ghosts. Anyway, she's got an exhibition to organise.Searching through Peter's old paintings, Terri finds a tantalising clue. Soon she is caught up in a cat and mouse game in search of the truth. But is it wise to start digging up the

past?Prsentation de l'diteurTerri is a talented art curator, stagnating in a dead end job in London. Her ex-boyfriend, Oliver, is stalking her; a post curating the retrospective of a famous but reclusive artist seems the perfect escape. Portrait painter, Peter Stedding, lives in the mountains of Provence, in a house he shares with his wife, daughter and eccentric sister, Celia. The setting is idyllic; the atmosphere is not: Peter is rude and obstructive, his household strained and silent. The place holds secrets, stories no-one is allowed to tell. What

is Peter hiding? And why should Terri care? Her past has its own dark ghosts. Anyway, she's got an exhibition to organise. Searching through Peter's old paintings, Terri finds a tantalising clue. Soon she is caught up in a cat and mouse game in search of the truth. But is it wise to start digging up the past?Biographie de l'auteurBritish author of character driven mysteries, stories of intrigue and family secrets. Kathy trained as a physiotherapist but had to give the work up due to a back injury. She studied design and worked as a freelance artist, painting landscapes, seascapes and interiors, exhibiting, supplying galleries and teaching. Starting to write some years ago, she quickly became hooked, and now writes full-time. Kathy's books are often set against a background of art or music, two particular interests. She still paints and is an amateur musician, playing acoustic guitar, mandola and fiddle. Kathy has a keen interest in wildlife and the environment, reads eclectically and has a weakness for old musical films...and donkeys.