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1939. A grisly discovery is made. On a hillside, the dead body of a beautiful dime-a-dance girl is found, and an investigation opens. Assigned to the case is Police Lieutenant Wesley Horner, a man troubled and alone after his wife's recent death, a man with his own demons. He soon narrows his sights on Herbert White, an eccentric recluse and hobby photographer with a fondness for snapping suggestive photographs of the dime-a-dance girls. As Horner discovers, White is also a man with no memory, who must record his life in detailed journal entries and scrapbooks. For every interrogation Horner has, Herbert White has few answers, pushing the murder investigation into unknown territory and illuminating the complex relationship between truth and fiction, past and present, faith and memory.

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