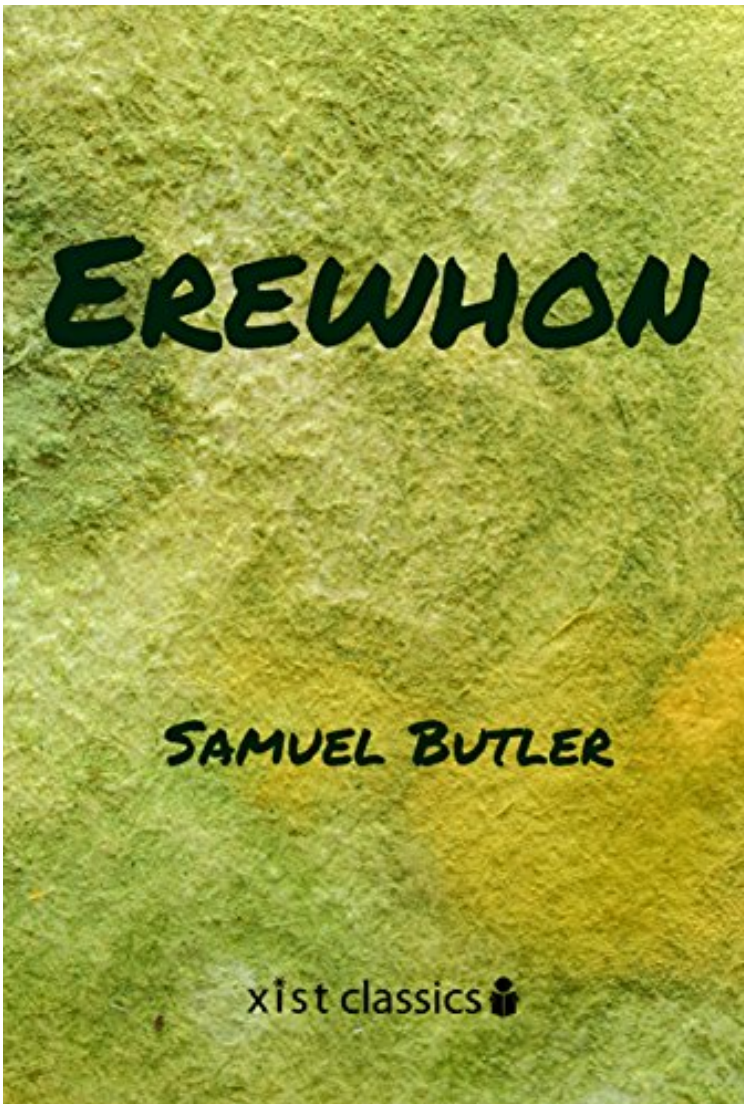


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# Erewhon



*Par Samuel Butler  
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**Par Samuel Butler : Erewhon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Erewhon:

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**Description :** Description du produitErewhon (an anagram for "nowhere") is a faraway land where sickness is a punishable crime, criminals receive compassionate medical treatment, and machines are banned (for fear they'll evolve and become the masters of man). Butler's entertaining and thought-provoking Utopian novel takes aim at such hallowed institutions as family, church, and mechanical progress; its remarkable prescience in anticipating future sociological trends adds a special relevance for today's readers.

Prsentation de l'diteurMachines with a self-consciousness in the 19th century?Property, marriage, the law; as the bed to the river, so rule and convention to the instinct; and woe to him who tampers with the banks while the flood is flowing. - Samuel Butler, ErewhonErewhon by Samuel Butler is a satiric novel with the action set in a part utopian, part dystopian society where all our conventions are turned upside down. In this society, the ill are treated as criminals and criminals are treated like recoverable. There are no machines in

the world, mainly because they are considered dangerous, capable of evolving into self-sufficient and self-conscious beings. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Présentation de l'auteur

Machines with a self-consciousness in the 19th century? Property, marriage, the law; as the bed to the river, so rule and convention to the instinct; and woe to him who tampers with the banks while the flood is flowing. - Samuel Butler, *Erewhon*

*Erewhon* by Samuel Butler is a satiric novel with the action set in a part utopian, part dystopian society where all our conventions are turned upside down. In this society, the ill are treated as criminals and criminals are treated like recoverable. There are no machines in the world, mainly because they are considered dangerous, capable of evolving into self-sufficient and self-conscious beings. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Biographie de l'auteur

Samuel Butler (1835-1902) was an iconoclastic Victorian author who published a variety of works. Two of his most famous pieces are the Utopian satire *Erewhon* and the posthumous novel *The Way of All Flesh*. He is also known for examining Christian orthodoxy, substantive studies of evolutionary thought, studies of Italian art, and works of literary history and criticism. Butler also made prose translations of *The Iliad* and *The Odyssey* which remain in use to this day. Butler belonged to no school, and spawned no followers during his lifetime. A serious but amateur student of the subjects he undertook, especially religious orthodoxy and evolutionary thought, his controversial assertions effectively shut him out from both of the opposing factions of Church and science which played such a large role in late Victorian cultural life. His influence on literature, such as it was, came through *The Way of All Flesh*, which Butler completed in the 1880s but left unpublished in order to protect his family. Whether in his satire and fiction, his studies on the evidences of Christianity, his works on evolutionary thought or in his miscellaneous other writings, however, a consistent theme runs through Butler's work, stemming largely from his personal struggle with the stifling of his own nature by his parents, which led him on to seek more general principles of growth, development and purpose: "What concerned him was to establish his nature, his aspirations and their fulfillment upon a philosophic basis, to identify them with the nature, the aspirations, the fulfillment of all humanity and more than that with the fulfillment of the universe . . . His struggle became generalized, symbolic, tremendous." The form that this search took was principally philosophic and given the interests of the day biological: Satirist, novelist, artist and critic that he was, he was primarily a philosopher, and in particular a philosopher who sought the biological foundations for his work: His biology was a bridge to a philosophy of life which sought a scientific basis for religion and endowed a naturalistically conceived universe with a soul. Indeed, "philosophical writer" was ultimately the self-description Butler himself chose as most fitting to his work.