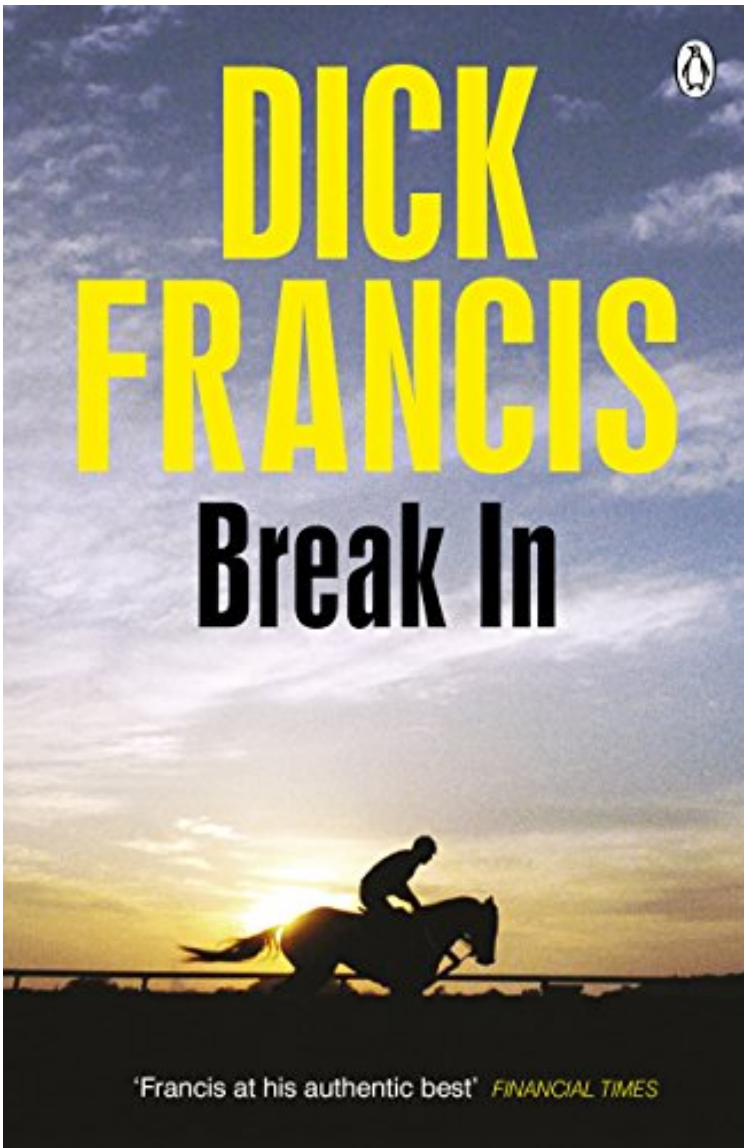


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# Break In



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**Description :** Description du produit"Francis is at the top of his form...If you don't like BREAK IN I don't understand you."LARRY KINGUSA TODAYBlood ties can mean trouble, as Kit Fielding, sporting hero is about to find out. His close, even telepathic kinship with his twin sister Holly draws him into a crusade to save her marriage from ruinous scandal. But his intercession, both on and off the track, proves more costly than he'd imagined, thrusting him into a deadly contest of wit and will with a ruthless media czar, a black-hearted robber baron, and an unexpectedly violent adversary far too close to home for comfort.

Prsentation de l'diteurA classic mystery from Dick Francis, the champion of English storytellers.

Steeplechase jockey Kit Fielding has just ridden another winner for his patron - the Princess - when his distraught twin sister Holly comes to him with terrible news. A newspaper is printing stories which will put

her husband, Bobby Allardeck, and his stables out of business. Putting aside the age-old Fielding-Allardeck feud, Kit decides to try to find out who is behind these cruel stories. This, he quickly discovers, puts a lot of noses out of joint. Not one to be put off easily, he keeps digging, upsetting powerful and ruthless people who'll do anything to protect themselves. But this is family and Kit will risk everything - including his neck - to find the truth. . . Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end'

Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott.

During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

From Publishers Weekly Francis's 25th thriller is suavely handled and full of suspense. The narrator, Kit Fielding, wins handily as a steeple-chase jockey and enjoys the friendship of the princess who owns the horses he races. But trouble threatening his twin Holly and her husband Bobby Allardeck interrupts Kit's routine. As horse trainers, the Allardecks are about to go bankrupt after a scandal sheet prints the false report that they can't pay their debts. Determined to discover the motive for the attack, Kit enlists the help of people in the princess's circle, which includes her niece, Danielle. A romance develops between the jockey and Danielle, interrupted by villains sent to kill him. Thanks to Kit, the Allardecks' business is saved and he outwits the perpetrators of a shameful conspiracy. The love story, as well as the author's colorful descriptions of English jump racing and newspaper tycoons, add zest to the intricate novel. Literary Guild and Reader's Digest Condensed Books selections. Copyright 1986 Reed Business Information, Inc. *Revue de presse* A regular winner . . . as smooth, swift and lean as ever (Sunday Express) As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing (Daily Mirror) Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end. (Sunday Telegraph) Francis at his authentic best (Financial Times)