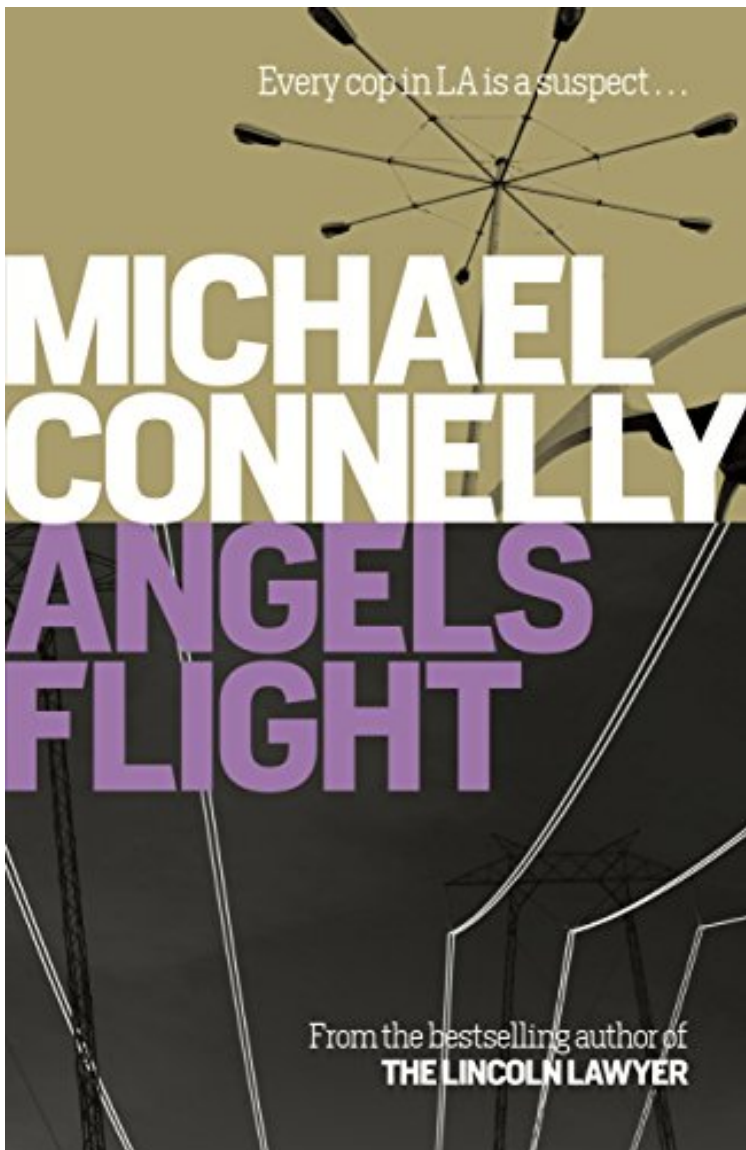


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# Angels Flight



*Par Michael Connelly  
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**Par Michael Connelly : Angels Flight** before purchasing it in order to gage whether or not it would be worth my time, and all praised Angels Flight:

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**Description :** Description du produitThe man most hated by the LAPD - a black lawyer who has made his name by bringing lawsuits alleging racism and brutality by police officers - has been found murdered on the eve of a high-profile trial. The list of suspects included half the police force. And Harry Bosch is the detective chosen to head the investigation. The political dangers of the case are huge. If it's not investigation fairly, the public outcry could make the Rodney King riots look tame. But a full investigation will take Bosch into the ugliest corners of law enforcement. To make matters worse, Bosch's wife, Eleanor, has disappeared. Bosch fears she has left him - or succumbed to her gambling addiction. He's not sure which would be worse. ANGELS FLIGHT reads in a white heat. It continues to up the ante of the series that is "raising the hard-boiled detective novel to a new level...adding substance and depth to modern crime fiction." (Boston Globe)

Prsentation de l'diteurA lawyer is found murdered on the eve of a landmark trial at the foot of Angels Flight in the heart of downtown Los Angeles. The superb sixth Harry Bosch novel from the award-winning No. 1 bestselling author. BOSCH TV STARTS FEBRUARY 2015.Harry Bosch finds himself yet again in charge of a case that no one else will touch. This time his job is to nail the killer of hot shot black lawyer Howard Elias. Elias has been found murdered on the eve of going to court on behalf of Michael Harris, a man the LAPD believes guilty of the rape and murder of a twelve-year-old girl. Elias had let it be known that the aim of his civil case was not only to reveal the real killer but to target and bring down the racist cops who beat up his client during a violent interrogation. Now it's all down to Bosch - and he's got to take a long, hard look at some of his colleagues in a police department that is rife with suspicion and hatred..comMichael Connelly, whose novel *The Poet* won the 1997 Anthony Award for Best Mystery, is already recognized as one of the smartest and most vivid scribes of the hard-boiled police procedural. Now, with his much-anticipated sixth Harry Bosch novel, *Angels Flight*, Connelly offers one of the finest pieces of mystery writing to appear in 1998. Bosch is awakened in the middle of the night and, out of rotation, he is assigned to the murder investigation of the high-profile African American attorney Howard Elias. When Bosch arrives at the scene, it seems that almost the entire LAPD is present, including the IAD (the Internal Affairs Division). Elias, who made a career out of suing the police, was sadistically gunned down on the Angels Flight tram just as he was beginning a case that would have struck the core of the department; not surprisingly, L.A.'s men and women in blue become the center of the investigation. Haunted by the ghost of the L.A. riots, plagued by incessant media attention, and facing turmoil at home, Bosch suddenly finds himself questioning friends and associates while working side by side with some longtime enemies. *Angels Flight* is a detective's nightmare scenario and is disturbingly relevant to the racially tense last decade of the 20th century. Amidst the twists and turns of his complex narrative, Connelly affirms his rightful place among the masters of contemporary mystery fiction. --Patrick O'KelleyFrom Publishers WeeklyHollywood homicide detective Hieronymous (Harry) Bosch (Trunk Music, 1996, etc.) is up to his very stiff neck in politics, police corruption and racial tension. The echo of the Rodney King case is almost deafening when Howard Elias, an African American lawyer famous for suing the LAPD for racially motivated brutality, is shot dead on the short train run up a steep hill in downtown L.A. known as Angels Flight. Bosch and his team?a black woman named Kizmin Rider and a black man named Jerry Edgar?are assigned the highly sensitive case. Although Bosch sniffs racial and departmental political hokum among the brass, he doggedly focuses on finding the killer, knowing that cops will be among the suspects. It all smells even worse when Bosch discovers signs of evidence tampering by the first cops on the crime scene and learns that the civilian attorney assigned to oversee the investigation had personal ties to Elias. A bit of a cowboy anyway, Bosch is even more ornery than usual, since his wife has gone AWOL and returned to gambling. Further hampered by a secretive and even obstructive departmental leadership and by his former partner's apparent links to the crime, Bosch moves well outside the rules to discover the ugly motivation for the killing. Connelly has all the hard-boiled procedural moves down and gives Bosch a reckless crusader's moral code. The finale, set against riots, delivers a brutal, anti-establishment sort of justice. This isn't Connelly's best; the plot is sufficiently ornate to diffuse tension, and Bosch seems to be evolving from the true character of early books into a sort of icon, a Dirty Harry for our times. Simultaneous Time Warner audio; author tour. Copyright 1998 Reed Business Information, Inc.